

TIMBER TRIUMPH

The natural warmth of timber has provided this home with an amazing sense of invitation and connection with the surrounding landscape



before

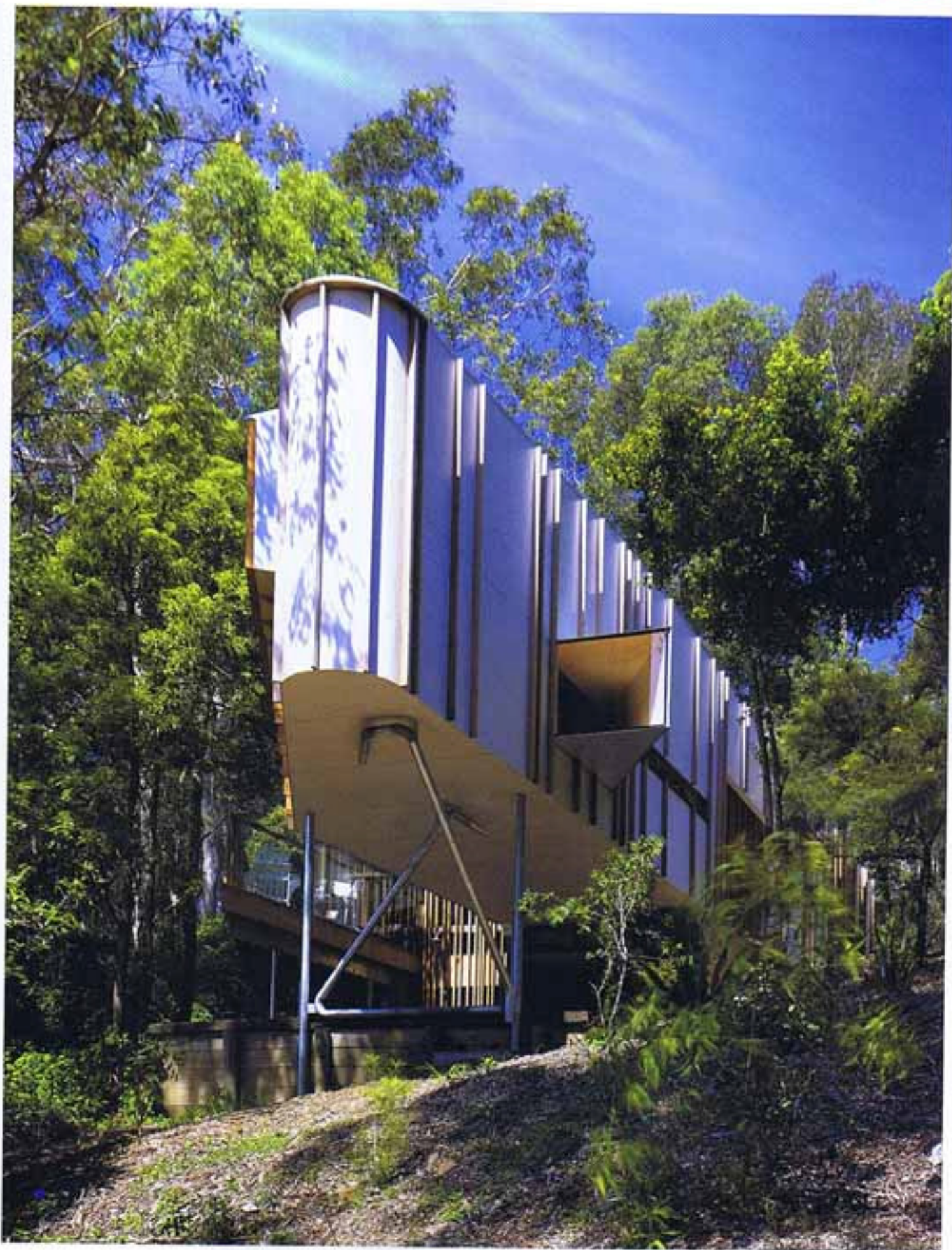


this image

The cantilever is striking as you approach the house down the driveway

right

The facade has been created using fibre cement and strips of Western red cedar



The elegant transformation of a building previously described as uninspiring has recently been recognised by a handful of prestigious architecture awards. David Boyle Architect certainly had its work cut out for it, but the client's simple brief, which asked for an improved connection with the outdoors as well as an environment to house a relaxed lifestyle, gave them plenty of scope to weave some magic.

"The site was sloping in two directions and the existing geometry of the house and the site was very awkward. The new work was stretched to the edges of the allowable boundaries to make the most of the available space, capture the views and take advantage of the northern aspect," explains

David Boyle. The textural extension is described as having been grafted onto the existing building, which includes a central deck that spans between the living room and bedroom wings.

As you approach the house, along the driveway of reclaimed railway sleepers, its intriguing shape and cladding are visually arresting. Fibre cement with a clear sealer is broken up at various distances by slender lengths of Western red cedar. This inspired, asymmetric building is designed to age gracefully over the years, embracing the natural abrasion of the harsh Australian elements.

The home is far removed from the aesthetic of contemporary glass boxes yet the strategically placed openings afford the home a beautiful glow. Shafts of light and glimpses of nature are brought into the home through a series of windows that appear to be channelled

out of the external skin. There is a constant endeavour to reflect upon the magnificent surrounds of the Bouddi National Park.

The cantilevered form of the bedroom wing is also echoed in many of the other elements and profiles. "The vanity and another triangular bay window in the bedroom project come from the walls like hanging rock shelves," says David. "These have a sculptural quality made possible by the flexibility of timber and the talented local tradespeople."

Timber is one of the most powerful elements of this iconic home, and subtle warmth washes through every room. The flooring was salvaged from an old Sydney shoe factory, with the thick green paint partially sanded back once laid in place. In the kitchen, the hardwood joinery is stoic and unadorned. Small grooves provide

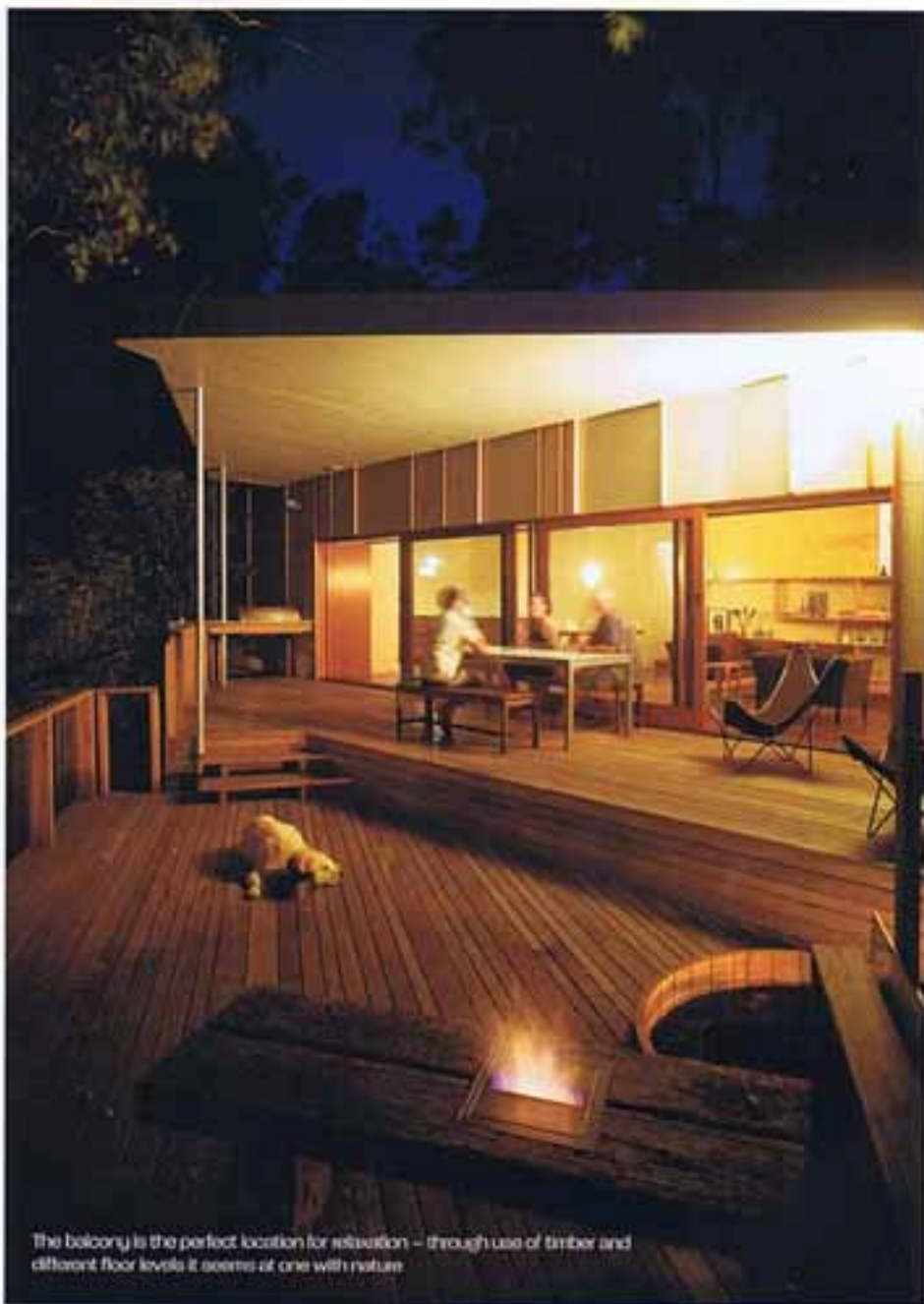


Huge sliding glass doors help to remove the boundaries between internal living zones and the outdoors

grip for opening the doors and drawers, and even the kitchen sink is recessed into the grand work platform. Further through the home, many of the walls are clad in marine-grade plywood and finished with a hoop pine veneer, selected for its warm honey colour, subtle grain and, of course, its relative economy.

However, the timber should not take full credit for the home's ambience. The flowing form and easy connection between spaces need to be attributed to the adeptness of the architect and his thorough understanding of the client's desires. "The new spaces are all interconnected with subtle shifts of geometry and axis to create transparency and fluidity to the plan," David informs us, "which maximises the perception of space in what is a relatively modest project."

This home is perhaps modest in size and expenditure, but it is certainly rich with texture, form and embodied cultural references.

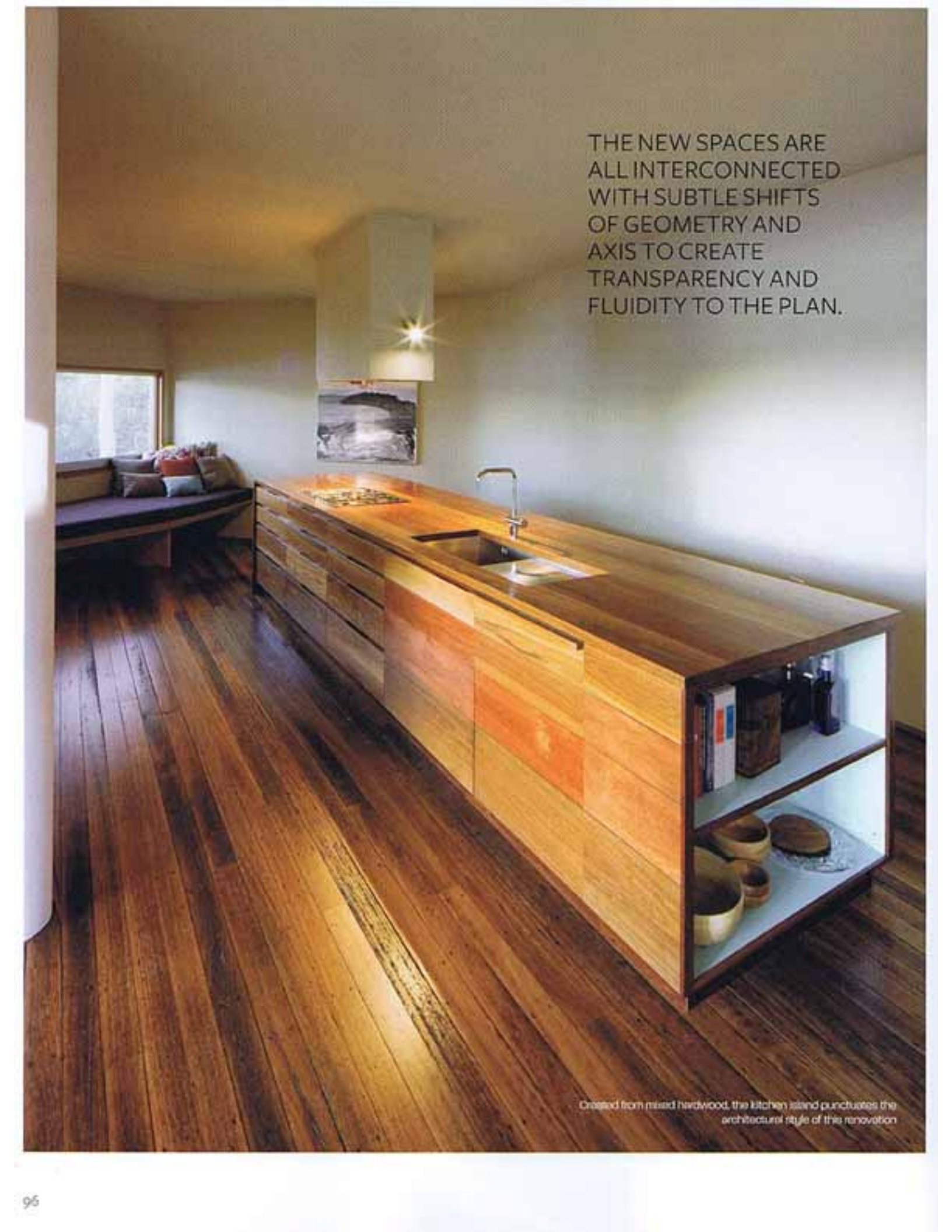


The balcony is the perfect location for relaxation – through use of timber and different floor levels it seems of one with nature

ENVIRONMENTAL considerations

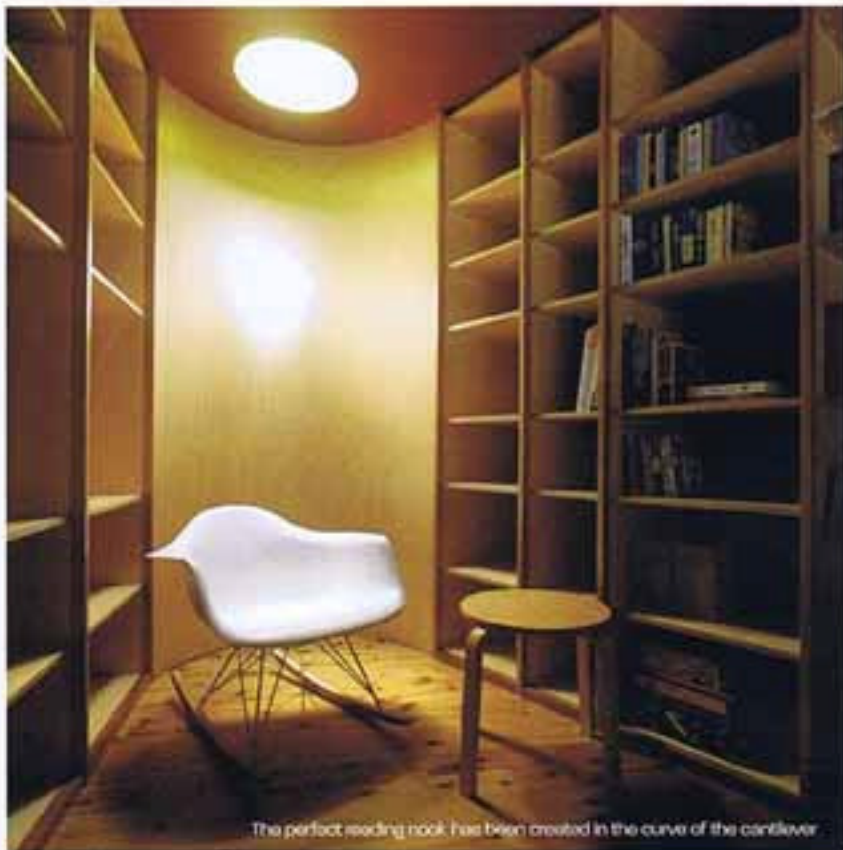
- Reuse of existing structure.
- Passive solar design – including orientation, cross ventilation, shading and material selection.
- Minimisation of site disturbance.
- Site bushland regeneration.
- Rainwater tank for watering garden.
- Low energy fittings and fixtures.
- Reuse of demolished materials – recycled off-site and sold or given away.



A long, narrow kitchen island is the central focus, featuring a thick, light-colored wood countertop. The island's base is constructed from various shades of wood, creating a textured, layered appearance. A stainless steel sink with a modern faucet is integrated into the countertop. To the right, a glass-fronted cabinet reveals two shelves: the top shelf holds a few bottles and a box, while the bottom shelf displays several wooden bowls and a cutting board. The island sits on a wide-plank, dark-stained wooden floor. In the background, a window with a dark frame looks out onto a bright day. Below the window, a built-in wooden bench with a dark cushion and several colorful pillows is visible. A white, rectangular pendant light hangs above the island, casting a warm glow. A framed picture of a landscape hangs on the wall behind the island.

THE NEW SPACES ARE
ALL INTERCONNECTED
WITH SUBTLE SHIFTS
OF GEOMETRY AND
AXIS TO CREATE
TRANSPARENCY AND
FLUIDITY TO THE PLAN.

Created from mixed hardwood, the kitchen island punctuates the architectural style of this renovation



The perfect reading nook has been created in the curve of the cantilever

project particulars

This project was designed by:

DAVID BOYLE ARCHITECT
17 Como Parade, Pretty Beach NSW 2257
Tel 02 4380 1838, 0419 664 836
Email info@davidboylearchitect.com.au
Web www.davidboylearchitect.com.au

This project was built by:

PATTERSON BUILDERS
Tel 0428 434 584
Licence Number 1380830

Awards

Commendation for Residential Architecture for Houses from the Australian Institute of Architects, NSW Chapter, 2010

Grand Prize winner and Best Renovation in the 2010 National Awards of the Australian Timber Design Awards as well as the Best Project and Best Renovation in the Central Region (for NSW and ACT)

Flooring

Kitchen/dining/living/bedroom: Recycled blackbutt salvaged from a Sydney factory
Stairs: Existing
Outdoor: Blackbutt decking in four different widths

Walls

Kitchen/dining/living/bedroom: Plasterboard, Dulux New Neutral
Study: Plasterboard paint finish Dulux Carmen Miranda
Outdoor: Fibre cement with clear penetrative sealer and western red cedar cover battens

Kitchen

Benchtop: Mixed north coast hardwood
Cabinetry: Marine-grade plywood doors with hoop pine veneer and custom western red cedar handles
Island: Mixed north coast hardwood to doors and laminate open shelves in Airle Blue by Laminex
Appliances: Smeg cooktop, Electrolux oven, integrated dishwasher and barbecue, Gasair rangehood, LG side-by-side fridge
Other: Blanco undermount sink, Scala square tap set, Franke undermount sink

Bathroom

Cabinetry: Custom-made vanity cabinet, marine-grade plywood with hoop pine veneer
Basin: Cirque round basin
Tiles/walls and floor: Mix of ceramic wall tiles in various colours
Sanitary fixtures: Caroma Opal II close coupled toilet suite

Taps:

Scala square tap sets
Shower/bath: Baroque freestanding claw-foot bath by Renaissance, Methven; TAHI satin jet showerhead

Lighting

Custom folded Zinalume wall up-lights, Skade external wall lights, Vista spots to kitchen island, folded Perspex pendants and wall shrouds from Small Australian Projects

Windows and doors

Custom-made windows and doors, with western red cedar frame

Outdoor

Decking: Blackbutt decking in four widths laid in random pattern
Handrail: Blackbutt frame with glass infill
Awning: Custom built
Landscape design: Native regeneration planting, recycled hardwood railway sleepers to driveway and bench seating, all by Logic Coastal Landscapes